

Austin John Marshall, trad. arr L Simpson

Dancing At Whitsun

Soprano



It's fif - ty long spring tim - es since she wa - s a bri - de But
The feet that were nimb - le - tread care - fu - ll - y no - w As
The fields they stand emp - t - y the he - dg - es grow fre - e No
Down from the green farm - lan - ds and from thei - r loved on - es Marched
There's a straight row of hou - se - s in these la - - tter da - ys All

Alto



It's fif - ty long spring tim - es since she wa - s a bri - de But
The feet that were nimb - le - tread care - fu - ll - y no - w As
The fields they stand emp - t - y the he - dg - es grow fre - e No
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There's a straight row of hou - se - s in these la - - tter da - ys All

Baritone



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The feet that were nimb - le - tread care - fu - ll - y no - w As
The fields they stand emp - t - y the he - dg - es grow fre - e No
Down from the green farm - lan - ds and from thei - r loved on - es Marched
There's a straight row of hou - se - s in these la - - tter da - ys All

S



still you may se - e he - r at each Whit - sun - ti - de In a
gent - le a mea - s - ure as age do all - o - w Thr - ough
young men to te - nd the - m or pas - tures go se - e They have
hus - bands and bro - th - ers and fath - ers and so - ns There's a
cover - ing the dow - ns where the sheep used to gra - ze There's a

A



still you may se - e he - r at each Whit - sun - ti - de In a
gent - le a mea - s - ure as age do all - o - w Thr - ough
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B



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gent - le a mea - s - ure as age do all - o - w Thr - ough
young men to te - nd the - m or pas - tures go se - e They have
hus - bands and bro - th - ers and fath - ers and so - ns There's a
cover - ing the dow - na where the sheep used to gra - ze There's a

S
 dress of white li - - nen and ri - - bbons of green As
 groves of white blo - so - m by fiel - ds of young corn Where
 gone where the fo - - rests of oa - k trees be - fore
 fine roll of hou - - ner where the ma - y - pole once stood And the
 field of red po - - ppies and a wre - ath from the Queen But the

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 green as her mem - or - ies of lov - in - g
 once she was pled - ged to her true lo - ve
 gone to be wa - s - ted in ba - tt - le
 lad - ies go da - n - cing at Whit - su - n
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Repeat from
 "Anthe" *